

2. Fagott

ILSEBILL

Eine Schauspielmusik nach dem Märchen der Gebrüder Grimm "Vom Fischer und seiner Frau"

zum 8. Fagottinosymposium vom 10. bis 12. September 2010
in Schwerin

1 Vorspiel

Text und Musik
Jörg Möhler

Allegro moderato

$\text{♩} = 116$

12

Tutti

Musical notation for measures 1-12. The staff is in bass clef with a key signature of one sharp (F#) and a 3/4 time signature. The music begins with a whole rest, followed by a series of quarter notes: F#2, G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4. The first measure is marked with a forte *f* dynamic.

21

Musical notation for measures 13-20. The staff is in bass clef with a key signature of one sharp (F#) and a 3/4 time signature. The music starts with a quarter rest, followed by eighth notes: G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4. The dynamic is marked mezzo-forte *mf*.

27

Musical notation for measures 21-26. The staff is in bass clef with a key signature of one sharp (F#) and a 3/4 time signature. The music begins with a quarter note G2, followed by eighth notes: A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4. The dynamic is marked forte *f*. A *rit.* (ritardando) marking is present above the staff. The piece concludes with a double bar line and a change to a 4/4 time signature.

$\text{♩} = 69$

33 **Moderato**

Musical notation for measures 27-32. The staff is in bass clef with a key signature of two flats (Bb, Eb) and a 4/4 time signature. The music starts with a quarter rest, followed by eighth notes: G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4. The dynamic is marked mezzo-forte *mf*. A forte *f* dynamic is marked under a slur covering measures 30-31.

38

Musical notation for measures 33-38. The staff is in bass clef with a key signature of two flats (Bb, Eb) and a 4/4 time signature. The music starts with a quarter rest, followed by eighth notes: G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4. A *dim.* (diminuendo) marking is present under the notes in measure 35.

2 Der Fischer auf dem See

friedlich und ruhig

Kleines Ensemble

♩ = 96

Musical score for 2. Fagott, '2 Der Fischer auf dem See'. The score consists of seven staves of music in bass clef, 5/4 time signature, and B-flat major. The tempo is marked '♩ = 96'. The dynamics range from *mf* to *p*. The piece concludes with a *rit.* marking and a key signature change to B-flat major.

23 $\text{♩} = 160$ 2a Der Wels

Musical score for 2a Der Wels. The score consists of one staff of music in bass clef, 3/4 time signature, and B-flat major. The tempo is marked '♩ = 160'. The piece begins with a double bar line and a fermata, followed by a key signature change to B-flat major and a 3/4 time signature.

26 Allegro vivo

Kleines Ensemble

♩ = 160

Musical score for Allegro vivo section. The score consists of two staves of music in bass clef, 3/4 time signature, and B-flat major. The tempo is marked '♩ = 160'. The first staff begins with a fermata, followed by a key signature change to B-flat major and a 3/4 time signature. The dynamics range from *f* to *sfz*. The second staff features a 3-measure rest, a 2-measure rest, and a fermata.

2b

wieder friedlich und ruhig

Kleines Ensemble

$\text{♩} = 96$

43 *mf*

47

51

55

59 Solo *f*

63

68

72 $\frac{6}{4}$

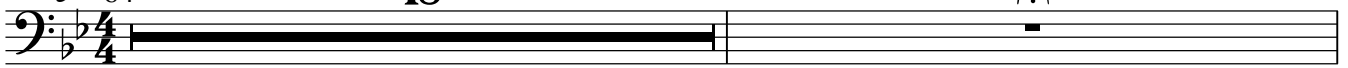
75

3 Gehe hin!

1 **sehr gehalten**
♩ = 64

18

Kleines Ensemble



4 Manntje, manntje Timpe Te

1 **Allegro moderato**
Tutti9 **singen!**

Mann - tje, Mann - tje, Tim - pe Te, gro - ßer Wels im tie fen See, my - ne

18



Fru, de Il - se - bill, will nich so, as ik wohl will,

29

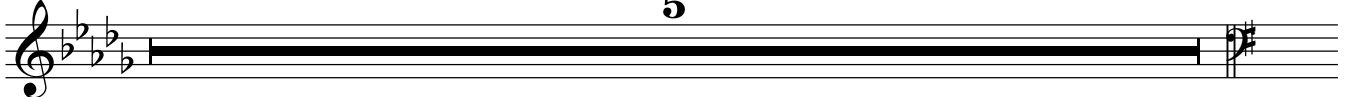


nich, as ik wohl will.

4a Der Wels

33 ♩ = 160

5



5 Ein wunderbares Häuschen

Allegretto♩ = 118 **Tutti**

14



20



28

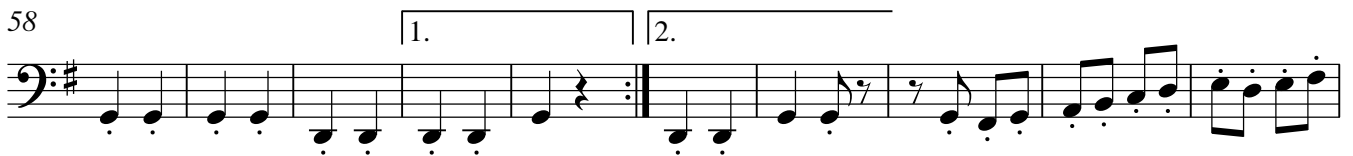




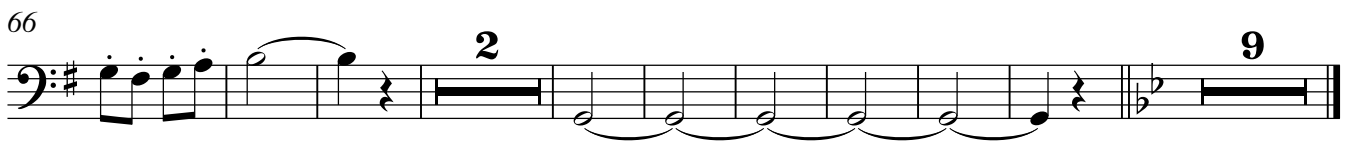
45



58



66



6 Gehe hin!

1 sehr gehalten

Kleines Ensemble

TACET



Allegro moderato 7 Mantje, mantje Timpe Te

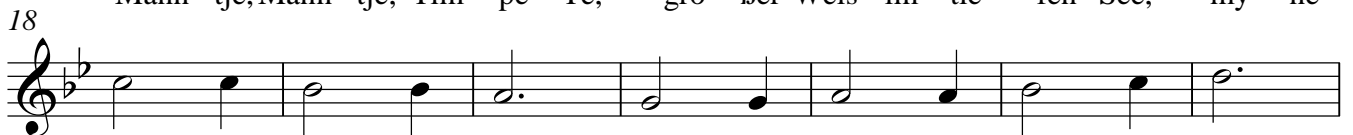
1 Tutti



9 singen!



Mann - tje, Mann - tje, Tim - pe Te, gro - ßer Wels im tie fen See, my - ne



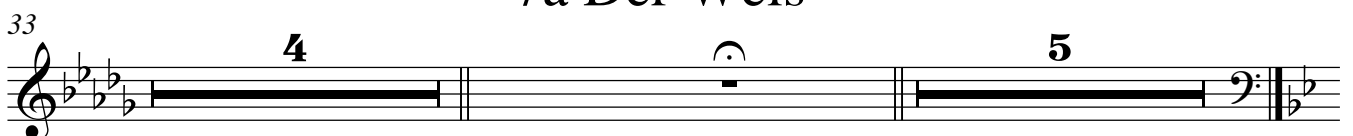
25 Fru, de Il - se - bill, will nich so, as ik wohl will,



nich, as ik wohl will.

7a Der Wels

33



8 Im Schloss

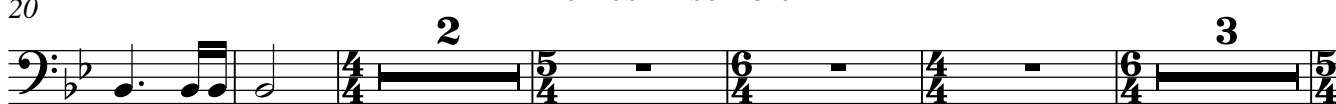
1 **majestätisch Tutti**

12



20

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30



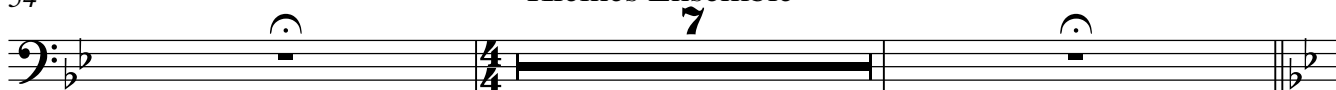
46



9 Da war der Fischer sehr verängstigt!

54

Kleines Ensemble

**Allegro moderato**

10 Mantje, mantje Timpe Te

1 **Tutti**9 **singen!**

18 Mann - tje, Mann - tje, Tim - pe Te, gro - ßer Wels im tie fen See, my - ne



25 Fru, de Il - se - bill, will nich so, as ik wohl will,



nich, as ik wohl will.

10a Der Wels

33

11 Im Dom

1 *ruhig* **3** **Tutti** **13**

21

27

33

39 *rit.* Windmaschine

12 Ein heftiger Sturm

1 ♩ = 96 **2**

8

14 **ff** **2**

2. Fagott

21

29

38

44

51

59

12a Manntje, manntje Timpe Te

65

pp wiederholen bis Zeichen! *pp*

69

pp wiederholen bis Zeichen! *rit.*

Allegretto

13 Nachspiel

♩ = 118

Tutti

mf

14

22

33

12

f

53

mf

61

rit..

f