



## 2a Der Wels

23  $\text{♩} = 160$  Kleines Ensemble

2

26 **Allegro vivo**  
 $\text{♩} = 160$

*f* *sfz*

31 *rit.*

4

2b  
wieder friedlich und ruhig Kleines Ensemble

$\text{♩} = 96$

6

48

3

*f*

54

57

3

63

67

71



## 3 Gehe hin!

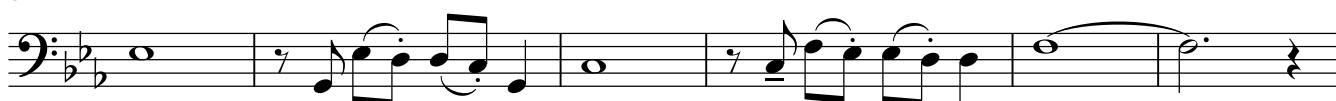
1 sehr gehalten

Kleines Ensemble

♩ = 64



8



14



## 4 Manntje, manntje Timpe Te

Allegro moderato

♩ = 120 Tutti



9

Solo



Fischer



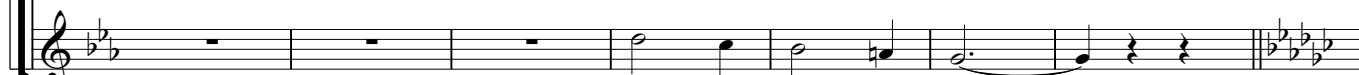
Mann - tje, Mann - tje, Tim - pe Te, gro - ßer Wels im tie fen See, my - ne

18



Fru, de Il - se - bill, will nich so, as ik wohl will,

26



nich, as ik wohl will.

33

♩ = 160

## 4a Der Wels

4



## 5 Ein wunderbares Häuschen

Allegretto

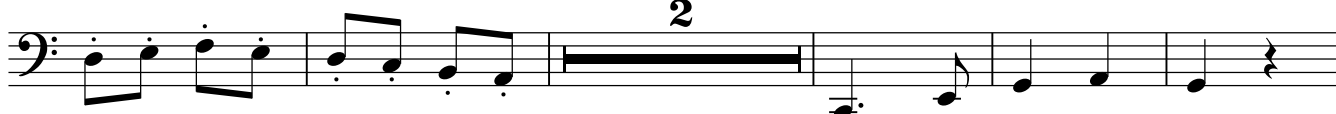
♩ = 118

2

Tutti



11



18



28

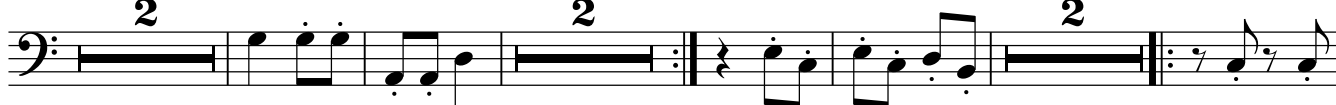


Solo

37



45



56



64

*poco meno mosso*

78



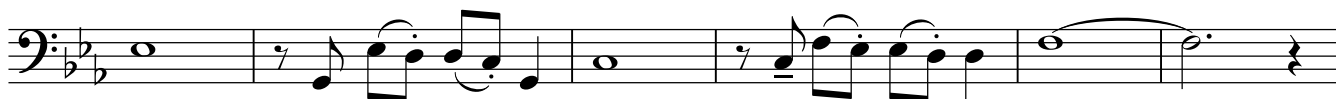
## 6 Gehe hin!

Kleines Ensemble 2

1 sehr gehalten



8



14



## Allegro moderato 7 Manntje, manntje Timpe Te

♩ = 120 Tutti



9 Solo



Fischer

Mann - tje, Mann - tje, Tim - pe Te, gro - ßer Wels im tie fen See, my - ne

18



Fru, de Il - se - bill, will nich so, as ik wohl will,

26



nich, as ik wohl will.

## 7a Der Wels

33  $\text{♩} = 120$  rit.  $\text{♩} = 86$

## 8 Im Schloss

1 **majestätisch Tutti**

12

17

22 **Kleines Ensemble**

31

42 **Tutti**

48

## 9 Da war der Fischer sehr verängstigt!

54 Windmaschine

Kleines Ensemble

Musical notation for the first system of '9 Da war der Fischer sehr verängstigt!'. It features a bass clef, a key signature of two flats, and a 4/4 time signature. The notation includes a fermata, a triplet of eighth notes, a quarter rest, a quarter note, an eighth note, a quarter note, a quarter rest, a half note, and another fermata. The dynamic marking *mp* is placed below the notes.

## 10 Manttje, manttje Timpe Te

**Allegro moderato**♩ = 120 **Tutti**

Musical notation for the second system of '10 Manttje, manttje Timpe Te'. It features a bass clef, a key signature of two flats, and a 3/4 time signature. The notation consists of a series of eighth and quarter notes.

9 **Solo**

Musical notation for the third system of '10 Manttje, manttje Timpe Te'. It features a bass clef, a key signature of two flats, and a 3/4 time signature. The notation consists of a series of eighth and quarter notes. The dynamic marking **Solo** is placed above the staff.

Fischer  
Mann - tje, Mann - tje, Tim - pe Te, gro - ßer Wels im tie fen See, my - ne

18

Musical notation for the fourth system of '10 Manttje, manttje Timpe Te'. It features a bass clef, a key signature of two flats, and a 3/4 time signature. The notation consists of a series of eighth and quarter notes.

Fru, de Il - se - bill, will nich so, as ik wohl will,

26

Musical notation for the fifth system of '10 Manttje, manttje Timpe Te'. It features a bass clef, a key signature of two flats, and a 3/4 time signature. The notation consists of a series of eighth and quarter notes.

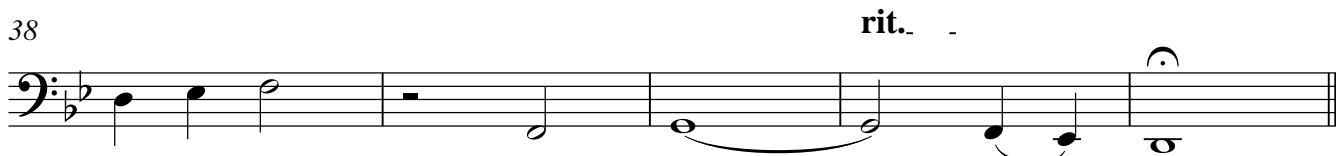
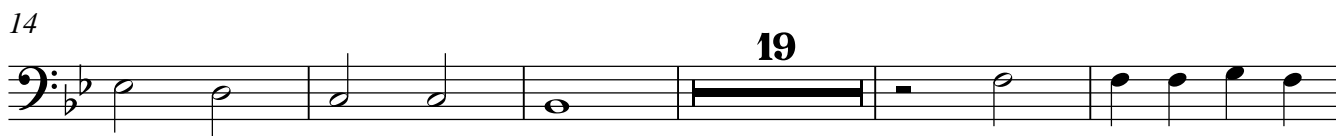
nich, as ik wohl will.

## 10a Der Wels

33

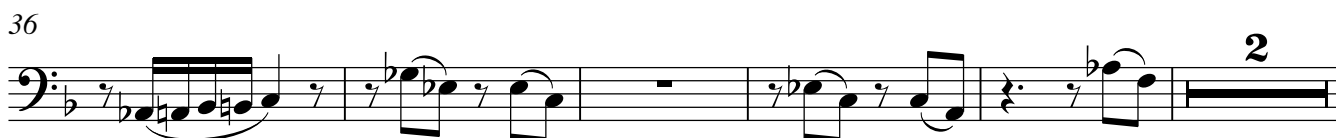
Musical notation for the sixth system of '10a Der Wels'. It features a bass clef, a key signature of two flats, and a 2/4 time signature. The notation includes a fermata, a triplet of eighth notes, a quarter rest, a quarter note, a quarter rest, a half note, and another fermata.

1 **ruhig** **Tutti** 11 Im Dom



12 Ein heftiger Sturm

Erzähler  
43 Windmaschine  $\text{♩} = 96$  **Tutti**



56



## 12a Manntje, manntje Timpe Te

65



## 13 Nachspiel

Allegretto

♩ = 118

2

Tutti



11



25



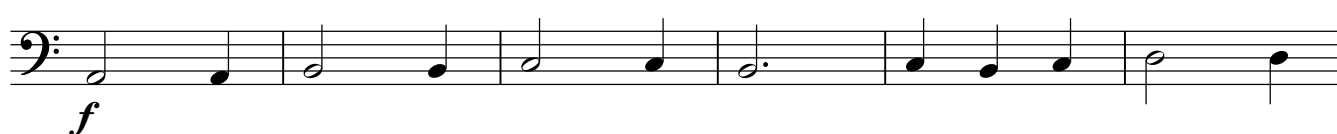
37



49



57



63

